

## Recital Attendance Policy • 2014–2015

MUSC 100-01 (0 Credits, S/NC Grade)

An essential component of musical study at the university level is consistent attendance at public performances of live musical events. The Department of Music requires enrollment in Recital Attendance for an appropriate number of semesters as follows:

|   |             |
|---|-------------|
| Bachelor of Music in Performance            | 8 Semesters |
| Bachelor of Music in Theory and Composition | 8 Semesters |
| Bachelor of Music in Music Education        | 7 Semesters |
| Bachelor of Arts in Music                   | 6 Semesters |
| Music Minor                                 | 4 Semesters |

It is your responsibility to make sure you are enrolled for recital attendance for the requisite number of semesters for your degree program. You are also responsible to keep a record of your attendance throughout the semester. The Music Department will post recital attendance updates during each semester. An email will be sent when the update has been posted on the bulletin board outside of the Music Office, CA 2038. Please verify your status at that time and take steps to ensure that you meet all requirements by semester end.

### **REQUIREMENTS**

**MUSIC MAJORS** – Attendance at any 14 events during each semester, chosen from the attendance options listed below.

**MUSIC MINORS** Attendance at any 6 events during each semester, chosen from the attendance options listed below.

### **Attendance Options**

- 1) The starred (\*) events on the Wednesday/Friday 12:00 noon Music Convocation Schedule
- 2) Any event on the Music Department Events Schedule
- 3) These five selected Irvin L. Young Auditorium and Barnett Theater Events:
  - *World Music Festival* – (free) Wednesday, September 17th at 6:00 and/or 7:30 p.m. (one credit)
  - *Ariel Quartet* (Bramblett Chamber Music Series) – Tuesday, October 17, 7:30 p.m.
  - *Leo Kottke* – (guitar) – Saturday, November 15, 7:30 p.m.
  - *Dallas Brass* – (Bramblett Chamber Music Series) – Thursday, February 19, 7:30 p.m.
  - *The Tender Land* – (Aaron Copland opera / Barnett Theater) – February 22, 24, 26 and 28

**IMPORTANT:** If you are going to attend any of the events above you need to purchase or pick up tickets in advance. Please note that everyone registered for Recital Attendance has paid for a ticket to the Bramblett Series events—however you must go to the ticket office to pick up your ticket in advance, just like for a WOTA voucher. If you are not enrolled in MUSC 100 (overload, etc.) you can still purchase reduced-rate tickets for this event.

All Music Majors and Minors are admitted to UWW Faculty Recitals, Guest Artist performances, Music Mosaics, SWE, Chambers Singers, and Whitewater Symphony Orchestra concerts for free, but must obtain a ticket in advance. Take your UWW ID to the ticket office to pick up a ticket.

Attendance must be documented by turning in **proof of attendance** (usually a filled-out attendance slip) **immediately** following the performance.

- Events where there is a person giving and collecting slips: You will only receive credit if you turn in the slip directly after the concert to the person collecting slips. (No “loose slips” accepted.)
- Events where there is no one collecting slips: A program *with your name and ID number prominently written on it* must be turned in immediately following the performance in the Music Drop-off Box (around the corner from the office door, underneath the mailboxes).
- Young Auditorium Events: You should drop off the ticket stub, which should have your name printed on it, immediately following the performance in the Music Drop-off Box. (This includes Orchestra and SWE—turn in a program for Concert Band concerts.)

No off-campus performances count toward fulfilling the requirement.

12:00 noon Student Recitals wherein a student performs and then listens to the other performers on the program may be credited toward the performer’s requirement once each semester, but no other events will count for performers.

If you do not attend the required number of events, you will receive an “NC” for the semester. There are no incomplete grades given for recital attendance.

LAST DAY TO TURN IN FALL SEMESTER SLIPS is Monday, December 15, 2014, 4:30 pm

LAST DAY TO TURN IN SPRING SEMESTER SLIPS is Monday, May 11, 2015, 4:30 pm

**EXCEPTIONS:** Exceptions to the above requirements must be requested in writing to the Department Chair. Modifications will be considered only in case of extreme hardship.

**Keep track on your own!** Use the handy grid below to track your own recital attendance

|    |     |
|----|-----|
| 1. | 8.  |
| 2. | 9.  |
| 3. | 10. |
| 4. | 11. |
| 5. | 12. |
| 6. | 13. |
| 7. | 14. |